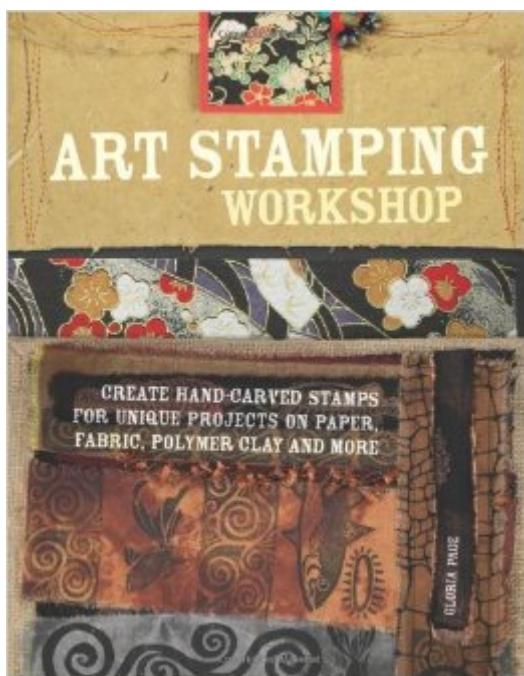


The book was found

Art Stamping Workshop: Create Hand-Carved Stamps For Unique Projects On Paper, Fabric, Polymer Clay And More



Synopsis

Ideal for the rapidly growing number of rubber stampers, fabric artists, polymer clay enthusiasts, greeting card crafters and book makers, Art Stamping Workshop shows readers how to carve their own stamps and create a range of sophisticated and personalized effects on projects of all kinds. This one-of-kind book includes: A detailed section on materials and techniques; Complete, step-by-step demos and templates for carving stamps out of soft carving blocks and other materials; Ideas for incorporating a range of media; 22 projects that demonstrate how to use stamping to adorn jewellery, journals, scrapbooks, gourds, ornaments and fabric. This inspiring guide takes stamping to a whole new level of artistry.

Book Information

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Customer Reviews

If you want to take your stamping to the next level...you need this book! If you already have some experience carving your own stamps, you'll find yourself inspired by this book. If you've never thought about carving your own stamps, this book will make you want to do it. Even if you never pick up a carving tool in your life, the book is a great resource of ideas and techniques. I am sure I will refer to it again and again. There IS something mesmerizing about carving one's own stamps...I have done a few small simple ones and find that they are the ones I use over and over, with or instead of the hundreds of purchased stamps in my collection. This book is a delightful journey into the world of stamp carving--Gloria Page is a charming mentor who will immediately put you at ease and bolster your confidence as she shares her wisdom and experience. For the most part, the book

sticks to basic techniques and materials, so the subject never seems overwhelming. Yet, Ms. Page's myriad ideas and suggestions along the way will open your eyes to the rich universe of possibilities for your own art stamps. Step-by-step instructions are clear, easy to follow, and accompanied by gorgeous pictures that get right up close and personal so you can really see what is going on. Every how-to chapter is enriched by the inclusion of little sidebars that suggest alternative ideas, call attention to an important fact, or provide more detail about the process under discussion. The projects in the book are straightforward yet do a great job of demonstrating the sophistication a hand-carved stamp can bring to a piece. The Gallery of works by other artists featuring their own hand-carved stamps is lovely and just adds to the inspiration I got from this book.

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